# WHAT THE MOTION PICTURE PLAYERS ARE DOING

#### The Movies Date 'Way Back, Says Famous Director

A movement to honor the man whose experiments led to the first motion picture has been started by Maurice Tourneur. This, according to Mr. Tourneur, was Edward Muybridge, who in May, 1872, began his experiments in instantaneous photography.

"The popular idea credits Thomas Edison with being the creator of the motion picture," said Mr. Tourneur, "while as a matter of fact animated photography dates back to Muybridge. Out in California this man began his experiments, which were later carried on at the University of Pennsylvania. That university provided him with grants amounting to over \$40,000, the first instance of a scientific investigation financed by a college which developed a business of practical and commercial importance.

"Muybridge did not have the photo-

"Muybridge did not have the photodrama in mind when he started experimenting. He wanted to study animal movement for the use of art and science. In fact, his first experiments are said to have been backed by a California Governor, who wanted pictures of his racchorses in action.

"Muybridge built a shed, which he painted black, and was 120 feet long. Opposite the shed he constructed a camera house with twenty-four cameras, each having a lens three inches in diameter. In front of these cameras a horse galloped. The black shed was the background. The cameras, operated first by strings, which were broken by the horse's progress, caught successive exposures. Later a motor operated the cameras. Thus a series of successive movement pictures was obtained. "Muybridge not only took the first photographs of moving subjects, but he also projected them on a screen, leading directly to the exhibition of motion pictures. He lectured and presented these pictures, beginning in 1880, and at the Chicago Exposition of 1893 in a specially constructed building showed motion pictures of birds flying, athletes wrestling, etc.

"Here was the real beginning of the motion picture, later given splendid contributions by Edison, Eastman and

"Here was the real beginning of the motion picture, later given splendid contributions by Edison, Eastman and others here and abroad. It is singular that all the elements of motion pictures developed wholly in the Allied countries—in the United States, France, Italy and, in a measure, in England. Germany has contributed nothing, unless perhaps a certain development of the lens."

#### Patriotic Elsie Janis

How Elsie Janis is proving her title.

"The Playgirl of the Western Front," is shown in a recent letter from Paris to the entertainment section of the National War Work Council of the Y. M.

C. A. under whose direction the popular player is appearing on the French and Camp Circuit overseas. Her latest exploit was to make her appearance before an audience of 3,500 soldiers on the concatcher of a French locomotive.

Needless to say that locomotive needed no headlight, thereby aiding in the conservation of candlepower for war purposes.

week will be Charlie Chaplin in a new farce, "A Night Out," on Monday and Tuesday, and Cecil B. de Mille's tion with A. H. Woods, John Fairbanks, announced the acquisition of the motion picture rights of "He Comps Up Smiling," which will be a starring vehicle for Fairbanks in a forthcoming Arteraft picture.

Wolves of the Border" on Friday;
Montagu Love in "Vengeance" on Saturday, and May Allison in "The Winning of Beatrice" on Sunday.

AMUSEMENTS

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come. The Yorke-Metro have obtained who directed "The Blue Bird," directed

week will be Charlie Chaplin in a

ning of Beatrice" on Sunday.

The Blue Devils visited the World

now cranking a camera instead of a

machine gun. Lucien was discovered

over in the set of Oscar Apfel. There

was a dash, a smacking of lips and a

boisterous "Mon cher ami" and the

camera was relegated to one side. Lu-

cien had been a Blue Devil, too, only

he was wounded so badly that he

couldn't fight any more. Now he says

Barbara Costleton, World Stor

Shadows on the Screen

The big attractions at Loew's New "A King in Khaki," by Henry Kitchell

York Theatre and Roof the coming Webster, and "The Yellow Dove," by

studio in Fort Lee one day last week adapted to the screen by Lucien Hub-

in search of Lucien Taingay, who is bard. Miss Gordon plays the lead and

port the star.

the photoplay rights to three novels- this picture, in which Jules Raucourt "Pals First," by Francis Perry Elliott; has the principal male rôle of Pierrot.

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ORCHESTRAS AND ENTERTAINERS BIANCA RANDALLSOPRANO

plied with stories for some time to by Charles Maigne. Maurice Tourneur,

"Mandarin's Gold," which was an orig-

inal story from the pen of Philip Lon-

ergan, the pioneer scenarioist, and was

is supported by Irving Cummings. The

picture deals with life in Chinatown,

New York, and the casting department

was confronted with the difficult task

of assembling an Oriental cast to sup

AMUSEMENTS

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Marguerite Clark's big stage success, By Harriette Underhill "Prunella," will be the next picture she will appear in for Paramount. Granville Barker and Laurence Housman wrote the play, which was picturized with the play, which was picturized with the play, which was picturized with the play without his shoes or his cane or his hat, and yet we knew him immediately. We apologized for the interruption, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios, whether I should do this or the lead in a prologue which Herbert fantasy showing the spirit of our scenarios. Harold Lockwood will be well sup- wrote the play, which was picturized ago, either-not more than two years-

Vidor

Charlie Chaplin and his brother

wooden effigies of him in the lobby. This may have helped to prejudice us.

idly up to the box office and said: "Excuse me, but is Charlie Chaplin's picture showing here?" "Yes, madam," replied the box office man. "Going on at 2 o'clock." "Thank you," replies the never felt that we were really under- we. "But, you know, occasionally one 'Let me act exactly as I would act if stead of only an occasional picture."

passed but some one of them went over "You know, I haven't seen a person try again; if it turns out badly, then Carnegie Hall, Tues. Aft., May 21, at 3. passed but some one of them went over PIANO RECITAL JOSEF to the pro-Charlies. Then along came nor talked to any one, but if you'll this shall be positively my last appear-podrome to-night in aid of the National creamingly funny and an artist. We right." began to weaken.

lin talking to a man in front of Clar- pocket or drop an egg out of his hat on idge's, and we became incoherent with our new suit? excitement. It was the first time we But he told us that he never again ever had seen him off the screen, and would pull a dog out of his trousers have come to be merely subjects. They dead, and no other ever shall take his are good, bad or indifferent-mostly in- place. When Charlie came East he

licity and had refused to see all inter- and was buried on the 29th of April. Hall, Tuesday, May 21, at 8:15. viewers made the thing so much more interesting. The most he could do surely return, but perhaps he didn't would be to deny his identity and say: understand, or perhaps he didn't be-'Madam, how dare you! I am not that lieve them. At any rate, he never would countenance was not as inscrutable as the inscription on his tombstone reads: that of the hotel clerk up at the Ritz, 'Mutt, died April 29-a broken heart.'" where Charlie has his modest little We talked to Mr. Chaplin for an three rooms and five baths. But more hour, and then he suddenly rememof that hotel clerk later.

who has been writing such nice things he had worked for two-and-six a week man he was talking to was the man why people laughed at him, and how views in town.

duction it was a bit disconcerting to one who knows Charlie.

Capturing Charlie Chaplin

The Ravols

Syd making a war garden.

looks handsome. He has the whitest orders. teeth we ever saw, the bluest eyes and "My stories are chosen for me. My bound to have than they do about the Musical Trust," a novel composition by the blackest cyclashes. "How did you directors assume all responsibility, and thorns which you are sure to find on Henry Hadley. naïvely. "Why, you look just like your know, I cannot act. I never could. perfectly sweet syrup is that when pictures," we answered truthfully. When I made my first picture I told you have signed a nice contract, which ing them away at the Forty-fourth n. o. l. "Then I won't go in." We al"Not my pictures on the screen, I them that the only way I possibly could provides that some one shall think for Street Theatre. ways quoted that nice old lady and hope?" said Charlie. "Oh, no," said do it would be to act just as I felt. you, you have to work all the time, instood unless we could find some one to does see a photograph of you in a this were happening to me in real life talk to who didn't like Charlie, either. does see a photograph of the photograph of the charlie, and I shall do it; otherwise I cannot "Such is fame." And then we said do it at all. It may be good, fand it we felt that we were rapidly losing our pleadingly, "Won't you please let us may be bad, but that is the only way I very best supporters, and hardly a day interview you?" To which he replied: can do it. If it turns out well I shall Heywood Broun, "our favorite dramatic promise not to say anything about my ance." critic," saying that Charlie Chaplin was work for the government, why-all

He looked terribly suspicious. Just The fact that they let me go on doing Many of the famous artists will appear First we went to see a Chaplin pict- as though we were not taking more of pictures proves something, though I in groups in new special diversions, ure with an unbiassed mind. Then we a chance than he was. Hadn't we seen don't know just what it proves." went to see another one voluntarily, him drop ice cream down a lady's neck and then we fell to wondering how long and get her involved in a revolving Miss Castleton is that she has red hair. will positively appear are Julia Arthur, we must wait for the next to be re- door and trip her up with his cane? And how could we tell what moment her eyes, which are a peculiar shade of and Heath, Eva Tanguay, Clif-Four days ago we saw Charlie Chap- he might pull a dog out of his trousers

we were immediately stricken with in- pocket, because Mutt, who co-starred terviewitis. Stage and screen persons with his master in "A Dog's Life," is different-but Charlie was a prize not left Mutt behind, and to, being only a dog. Mutt refused to forget his beloved The fact that he was avoiding pub- friend. He starved himself to death

bered that he had to go out and make At any rate, we decided to sacrifice a speech on the subject which we everything on the altar of duty, so we promised not to mention. And he told went straight up to the great and only us about how much better he likes the Charles and just as we were about to West than he does the East, and adpluck him by the sleeve and say, "Ex- mitted that he could play the 'cello cuse me, Mr. Chaplin, I'm the person and the violin and the piano, and that about you," we discovered that the in London, and that he didn't know who writes the second best movie re- he first walked his famous walk. The other things which we learned about Of course, even with a proper intro- Chaplin are probably known to every

## A Haven at Last

Mme Petrova "The Life Mask" The Ratto.

doesn't it? But it wasn't a bit like it. by wearing the hair very flippantly and "Lighty Cavalry" overture. Oscar Spir-What she was telling us was that for the first time in her movie light may filter through it. the first time in her movie life she had signed a long-term contract and nice girl who doesn't like to be interthat she was going to let the world do viewed. She is a cousin of Louise the worrying for her from now on. Gunning, the famous comic opera star, fered as the chief attraction at The

security I have. You know, I have in "Madam Sherry" when she was only traction which had previously been anbeen on the screen only a year and a sixteen years old, understudying Lina half, and during that time I have just Abarbanell. made big pictures for different directors, but I never had any one to directors. She started as an extra, and to the high standard set by this institution.

that, whether it would be better for H. B. Warner in "God's Man," and then Rialto Male Quartette, in a special and it was when all movie houses recouldn't drag us away until we had had my future to make a certain picture or Hobart Henley chose her for the lead scenic setting designed by John leasing his pictures had those horrible a chance to find out just how Charlie to refrain from appearing in that kind in "Parentage," which was followed by Wenger. The orchestra, conducted by of rôle, and so on, and now all I have to do is to appear at the studio in the dom of the World," "Sins of Ambition" and "Empty Pockets."

Hugo Riesenfeld and Erno Rapee, will render Liszt's "First Hungarian Rhapsody" as its overture with an At any rate, we used to glory in the riously, he dresses quietly and he morning, put on my make-up and await

inquired Mr. Chaplin I have only to do as I am told. You your roses. But the only fly in my

things my own way, and here I am. feature acts will take part in the show.

It looks black on the screen, and so do Dolly Sisters, Fanny Brice, McIntyre gold, almost like champagne. On the ton Crawford, Bessie Clayton, Will screen she and Gail Kane look just Rogers, May Irwin, Nat Goodwin, alike, although Miss Kane has black Lillian Russell, Houdini and Al Jolson.

ADVERTISEMENT

seems to be taken care of at last. I that every one tells her she looks just never knew that I was a clinging vine, but I guess I am, for now all my worry the other day that when the classical reputation in the results in Character Analysis, executed by Dr. Will de Kerlor, a psycho-analyst of international reputation in the results in Character Analysis, executed by Dr. Will de Kerlor, a psycho-analyst of international reputation in the results in Character Analysis, executed by Dr. Will de Kerlor, a psycho-analyst of international reputation in the results in Character Analysis, executed by Dr. Will de Kerlor, a psycho-analyst of international reputation in the results in Character Analysis, executed by Dr. Will de Kerlor, a psycho-analyst of international reputation in the results in Character Analysis, executed by Dr. Will de Kerlor, a psycho-analyst of international reputation in the results but I guess I am, for now all my worry it other day that when she played in the other day that when she played in the Bray Studios.

On the musical account of the Bray Studios. for myself any more. I can relax and ing lady from the "heavy lady," the heavy being Miss Uzzell.

ing us that she had just been married, Castleton says that it may be effected Miss Castleton is just an extremely

"I can't tell you what a sense of in her cousin's footsteps. She played places "Old Wives for New" the at-

meet your screen idol so suddenly, my affairs or to tell me what to do. was chosen out of 500 persons to play tion. "Jeanne d'Arc Speaks," a musical

the silver lining which your cloud is quartette will also be heard in "The

Biggest Show Ever Booked Big time vaudeville has organized Vaudeville Artists. No less than "So they let me go ahead doing seventy-five stars and headliners and One of the surprising things about specialties. Among the artists who

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Mme. Petrova At the Rialto In New Film

"The Life Mask" Taken From Book of Same Name

"The Life Mask," a mystery story with Madame Olga Petrova as the star, will be the feature picture at the Rialto this week. The picture is taken from the book of the same name. Petrova plays the part of a woman who marries a man she detests to save her mother from prosecution for forging the man's name. Naturally the marriage is not a

Wyndham Standing is the man in the case. Thomas Holding is the young lover. The comedy is "Moonshine," with Fatty Arbuckle. As a novelty the Rialto orchestra will play "The Apprentice of the Sorcerer." by Paul Dukas, with a dramatic exposition of the theme declaimed as a prologue by Regan Hughston. Annie Rosner, lyric soprano, will sing an aris from "The Masked Ball" by Verdi, and Emmanuel List, basso, will sing Bruno Huhn's

Mme. Nazimova will appear as the star in her latest photo-dramatic production, entitled "Toys of Fate," at the Strand Theatre. In this play Mme. Nazimova has exceptional opportunities for the display of her versatile art. In the first part of the picture she appears as Hagar, the wife of Pharos, a gypsy chief, and later she appears in the chief rôle as Azah, the daughter, a beautiful child of the wilds.

The third instalment of the Outing Chester pictures, will also be shown. This week's pictures reveal "A Mountaineering Memory," photographed in British Guiana

James Montgomery Flagg's latest satire comedy of the "Girls You Know" series, entitled "The Starter," is also on the programme. Another feature of exceptional interest is Studies in Char-

On the musical programme are Irene Audrey, soprano, who will render an operatic aria; Henry Miller, basso, who This is Barbara Castleton talking, attach to a movie camera whereby red attach to a movie camera whereby red hair will look red, and not black. Miss Symphony orchestra will play Suppe's

William S. Hart, in "Selfish Yates," and Arteraft picture of frontier life, with the star appearing in one of his popular "bad man" rôles, will be ofnounced. The rest of the musical and Four years later Miss Castleton made pictorial programme at The Rivoli will

Then came "For the Free- Hugo Riesenfeld and Erno Rapee, will "People tell you much oftner about added number later on the bill. The Rhapsody" as its overture, with an

"Hearts of the World" is still turn-

AMUSEMENTS



REVIEW - -- COMEDY